

# Who They Are

## *Snapshots of the Contributors to This Month's OUTING*

WILLIAMS HAYNES, "Some Quail Dogs—and Others." A specialist in dogs. Author of numerous OUTING Handbooks on doggy subjects.

PHIL M. RILEY, "Night Photography." Editor of the *Photo-Era* and an authority on practical photography.

ALBERT E. ANDREWS, "Convincing the Neurasthenic." President of the Huntington (Ind.) Fish and Game Propagating Association and a Director of the Indiana Fish and Game Forest League. Works on a newspaper and spends as much time away from his work as possible.

BRADFORD BURNHAM, "Making Better Motor Boats." Connected with one of the largest marine engine companies in the country.

VINCENT FORTUNE, "The Old-Time Cow-Puncher." Began to herd cattle and horses at the age of eleven—for real money. At thirteen carried mail from Florence to Fort Shaw, Montana, traveling sixty miles a day. Later rode the ranges all over Montana and ran three or four large and small cattle outfits.

FREDERIC A. FENGER, "Alone in the Caribbean." See January OUTING.

CLARE CASSEL; PAUL WILSON, "Pair Skating." See February OUTING.

FRANK C. PELLET, "The Chicken Thief." An amateur naturalist who began as a lawyer in Iowa, but found that desk work was unfair to the legs. Editor of a bee journal.

EDGAR WHITE, "The Days of Real Sport." Works for a newspaper in Missouri and spends as much time as possible in the section described in this article.

B. G. DE VRIES, "Hunting the German Hare." Is really a doctor, but his studies abroad have been broken up at every opportunity by sporting pilgrimages in which he has seen European sport from the inside.

E. E. HARRIMAN, "Lyin' Lije." See February OUTING.

CHARLES H. HALL, "Putting in an Engine." A practical boat builder and designer. At present connected with a marine publication.

"RINK SIDE," "Hockey and Its Handicaps." The pseudonym of a well known New York writer on sporting subjects.